Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

SPRING 2026

THE OFFICIAL MAGAZINE

Inside:

Nic Fiddian Green: Spiritus Equus

Library's New Earliest Book—Printed 1478

The Chronicle Reimagined

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The 51 Best Museums in the United States

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From the President & CEO

The seemingly long winter freeze did not slow us down at the National Sporting Library & Museum (NSLM), and the year has been off to a busy and productive start, including some very exciting news! We are thrilled to announce that we have the opportunity renovate what is known as *The Chronicle of the Horse* building into a new Arts Center. The project marks the beginning of a monumental new chapter in our story. The reimagined building will be a center for art and community: housing our growing world-class collections, as well as providing additional—and much-needed—galleries and gathering space. We will preserve the iconic exterior of the building, keeping the integrity of the structure, all while reenvisioning the interior for the future.

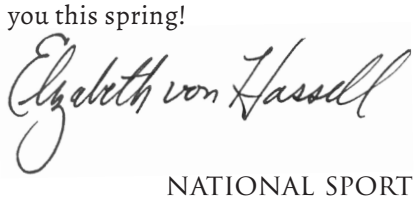
The Arts Center will be a space for the community to enjoy—complete with meeting rooms, open art storage, galleries, and outdoor sculpture gardens. This spring, we are launching a major campaign to help raise funds for the $3.2-million project which is scheduled to be completed by mid-2027. We hope that you will consider joining us in support of the campaign to build this important space for our community and collections!

Advocating to protect our open space and waterways is an integral part of our mission, and we have exceptional programs scheduled for the spring with conservation remaining a key focus. On March 24, we are thrilled to welcome Halla Hrund Logadóttir, the Director-General of Iceland's National Energy Authority and professor of the Arctic Course at the Harvard Kennedy School. From the other hemisphere, on April 9, Hugo Mogollón, President and CEO of Galápagos Conservancy, will share the story of the archipelago through the eyes of its most emblematic inhabitants, the giant tortoises. On April 17, we are honored to bring back by popular demand Tom Kiernan, the President and CEO of American Rivers, for a conversation about their ongoing work to make rivers clean and healthy for the people and wildlife who depend on them.

In the Museum, we are thrilled to be opening an exhibition of significant equestrian sculptures by Nic Fiddian Green in partnership with Sladmore Gallery of London on May 1. Fiddian Green's horse head sculpture, *Still Water* (2011), is an icon of our collection, greeting visitors in the entrance of our Museum. The upcoming exhibition, entitled *Nic Fiddian Green: Spiritus Equus*, celebrates his vision with more than 30 works on view across our campus, both in the Museum and outdoors. The major exhibition is the first retrospective of the artist's equine subjects ever presented, with works created between 1983 and the present, several of which have never before been on public view.

We are excited to share a truly extraordinary book donation; a 1478 printing of *The Book of Job*. Gifted by Mary and Donald Shockey in honor of Jacqueline B. Mars and Elizabeth von Hassell, the book is now the oldest in the Library's collections and the first from the incunabula period—when printing was in its infancy. Written in Low German and printed by Heinrich Quentell, the so-called "Master of Cologne Bibles," the book features two hand-colored woodcut illustrations, one of which includes two horses. Previously, the oldest volume in our collection dated to 1523, meaning that this donation has expanded our collection by almost 50 years.

On behalf of the entire team at the NSLM, I would like to take this opportunity to say thank you again for your support. The programs, exhibitions, and events highlighted here in the magazine would not be possible without your generosity. We look forward to seeing you this spring!



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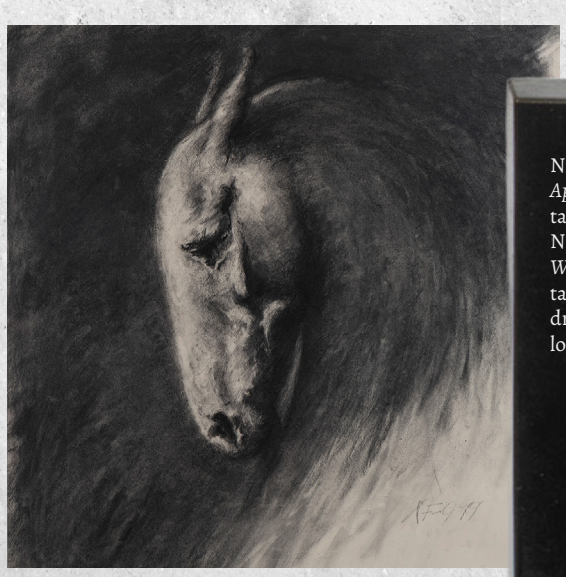
Nic Fiddian Green: Spiritus Equus

May 1–September 12, 2026

Since 2012, the magnificent sculpture, *Still Water* (2011), has graced the entrance of the NSLM's Museum and been emblematic of the institution's collections. To form the iconic 9-foot-tall horse head at water, artist Nic Fiddian Green (British, b. 1963) hammered sheets of lead securing them with copper rivets. For decades he has worked with a vibrant array of materials—not just shaping lead, copper, gold, and silver sheets; but also casting his early lead and bronze sculptures; hand-carving marble and semi-precious stones; and drawing with charcoals.

Although Fiddian Green's chosen media has evolved, and sizes have ranged from diminutive to monumental over time, he has been driven by a constant and deeply rooted fascination with the spirit of the horse. *Nic Fiddian Green: Spiritus Equus* celebrates his vision with four monumental works installed in prominent outdoor locations, five medium-size works complementing the NSLM's *Still Water* in the main first-floor gallery, and 17 sculptures and 7 drawings upstairs.



Nic Fiddian Green (British, b. 1963), *Apollo Maquette* (detail), 2026, 8 inches tall (14 1/2 inches tall with base); Left: Nic Fiddian Green working on *Into the Wind*, 2026, Carrara marble, 39 inches tall; *Mighty Head Study* (detail), 1999, drawing, 37 3/4 x 36 5/8 inches; each on loan from the artist

Nic Fiddian Green's workbench with maquettes; Right: Nic Fiddian Green (British, b. 1963), *Horse at Water* (detail), 2026, lapis lazuli, 7 ½ inches tall (12 inches tall with base), on loan from the artist

The major exhibition is, in fact, the first retrospective of Fiddian Green's equine subjects ever presented, with works created between 1983 and the present. Several have never before been on public view. The earliest sculptures, *Transcription Project* (1983), a pair, date to the origins of the artist's preoccupation with the Classical horse. While attending Chelsea College, Fiddian Green visited the British Museum to work on an art transcription assignment. Upon seeing one of the Elgin Marbles, a broken-off horse head known as *The Horse of Selene* from the frieze that adorned the Parthenon, Fiddian Green was struck by its form. Decades later in 2024, he noted in an interview for *Equestrian Living* magazine:

> **These Greek principals of perfection, harmony, and proportion, balance, and seamless craftmanship have stayed with me ever since.**

With titles like *Roman Horse* (2016), *Trojan Head* (2018), and *Apollo* (2025), Fiddian Green's sculptures are informed by his reverence for Greek and Roman art and mythology. Yet, at the same time, he has an uninhibited masterful approach to scale, medium, and silhouette that fuses the Contemporary with the past. Although he continually returns to familiar shapes, he reenvisions each new work as a unique iteration of form and surface, whether carved by the artist himself or cast and patinated at a foundry under his meticulous eye.

As three-dimensional artworks, sculptures are, by definition, grounded to and contrasted against their surroundings. Designed indoor installations of Fiddian Green's works invite contemplation and introspection of each artwork in isolation. In outdoor settings, he extends his creative to the placement of his works within nature. He grew up in rural Hampshire and is deeply connected to the ties that bind him to his family and his farm. Horses within the countryside are integral to this life experience, and his sense of place is evident in the harmonious balance of his horse sculptures within the landscape.

The NSLM's President & CEO Elizabeth von Hassell said of this opportunity to bring his works to Middleburg:

> **The Sladmore Gallery in London has represented Nic Fiddian Green for 30 years, and we would like to extend a sincere thank you for their support in mounting this phenomenal exhibition.**

The sculptures in *Nic Fiddian Green: Spiritus Equus* not only comprise a retrospective that brings context to the NSLM's own *Still Water*; the exhibition traces the conversation between the artist and subject evoking the spirit of the horse across the centuries that inspired him.

SHOTS FROM THE FIELD

Photo Credit: Nancy Milburn Kleck Photography

THE SPORTING LEGACY SOCIETY

The Sporting Legacy Society is the National Sporting Library & Museum's (NSLM) planned giving society: a group of donors who include the organization in their financial or estate planning and inform us of their generous arrangement. These donors create a lasting legacy by helping us to ensure a sustainable future for the Library & Museum. In recognition of their generosity, society members are invited to a special annual event.

WHAT IS PLANNED GIVING?

Planned giving is for everyone. It allows you to make larger gifts than you thought possible while protecting your ability to support your lifestyle. If preserving sporting culture is important to you, consider including the NSLM in your plans, to help ensure this rich history is shared with future generations.

It is easy to make a gift to the NSLM through your will or to name the institution as a beneficiary of your retirement account, life insurance policy, or Donor-Advised-Fund (DAF). Explore the many options to fit your personal goals and circumstances.

YOUR OPTIONS FOR TAX-SMART PLANNED GIFTS TO THE NSLM

For Donors of All Ages:

- **Beneficiary Designations** for a percentage or all of: Donor-Advised-Fund (DAF), IRAs, 401(k), 403(b), and other retirement plan accounts, and life insurance policies.
- **Bequests** of cash gifts, fine art or rare books, personal property, and real estate.
- **Charitable Lead Trusts**: contributions to a trust with annual payments to the NSLM for a term of years, with the remainder for the benefit of family.
- **Charitable Remainder Unitrusts:** gifts to a trust in exchange for variable income for life or for a term of years, with the remainder to the NSLM.
- **Will and Revocable Trust Agreement Provisions**

Ages 70 ½ or older:

All previously listed options, plus:

- **Make a Gift From Your IRA: Qualified Charitable Distributions** (direct distributions from IRA administrators to the NSLM; consult with your professional advisor.)

For more information about becoming a member of *The Sporting Legacy Society*, or if you have already included the NSLM in your estate plans and would like to make us aware so that we can properly recognize your thoughtful gift, please contact Deputy Director & Chief Development Officer Reid O'Connor at ROConnor@NationalSporting.org or (540) 687–6542 x35.

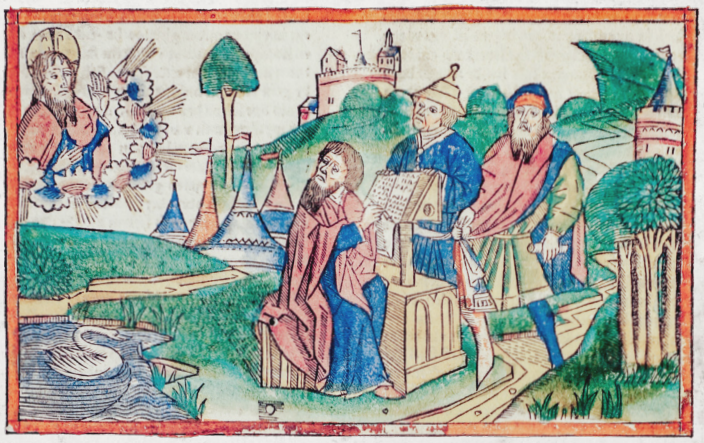
The Book of Job, 1478

At the end of 2025, the Library received a truly extraordinary rare book donation, a 1478 printing of the Bible's *The Book of Job*. Given by Mary and Donald Shockey in honor of Jacqueline B. Mars and Elizabeth von Hassell, the book is now the oldest in the Library's collections and the first from the incunabula period—when printing was in its infancy. Written in Low German and printed by Heinrich Quentell, the so-called "Master of Cologne Bibles," the book features two hand-colored woodcut illustrations, one of which includes two horses.

Above and Below: Biblia Germanica: Job, Cologne: H. Quentell, c.1478, 26 unnumbered pages, illustrations on [1] and [26]. Gift of Mary and Donald Shockey in honor of Mrs. Jacqueline B. Mars and Ms. Elizabeth von Hassell, 2025

Prior to this gift, the oldest book in the Library's collections was a 1523 edition of *Duello (Duel)*. An Italian translation of an earlier Latin text, *Duello* describes the rules and practices governing dueling, which was part of European legal systems for centuries. Remarkably, the addition of *The Book of Job* extends the chronological breadth of the Library's collections by nearly 50 years.

The Book of Job tells the story of Job, a fortunate man whose faith is tested by God when he gives Satan permission wreak havoc upon Job so long as his life is spared. The first illustration shows the destruction subsequently wrought upon Job's life by natural disasters and raiders—some mounted—which cause the death of Job's children and the theft and scattering of his livestock. Job is next afflicted with sores all over his body, and his wife curses and begs him to renounce God.



The second woodcut depicts a scene near the end of the book, where God lectures Job's friends Eliphaz, Bildad, and Zophar from a whirlwind. The three friends told Job that he must have been a sinner who deserved the misfortunes that had befallen him, but God tells them they should not presume to explain what has happened to Job.

The Book of Job will be on exhibit in the Library until September 14, 2026.

Right is an excerpt of text in Low German from page [1] which roughly translates to: "Here begins the book of Job. The first chapter. How God gave Satan power over Job's goods, and how four servants, one after another, brought Job the message of the destruction of his goods and children, and how he nevertheless remained patient."

Hijr begynt dat boeck Job.

Dat irſte ca. Do got macht gaff ſathane ne ouer Jobs guyder ende wo vnſer knechte de eyne na den andere baetſchapden Job dat vor ſtoerms ſynre guyder ende kynder ende he no chtant vordoelt helt.

2026 JOHN H. DANIELS FELLOWS

Peter Brookes, Ph.D.

Author, Brookes Outdoors

Brookes is writing a short history of fly-fishing in Virginia. Despite plentiful brook trout in its mountain streams and annual shad runs up its tidal rivers, there is no comprehensive written account of Virginia's rich fly-fishing heritage. Perhaps unsurprisingly, the fly-fishing lore and legend of the US northeast and west dominate the literature. Brookes's work at the NSLM will rectify that oversight by exploring the Old Dominion's fly-fishing heritage, including prominent people and places, for the benefit of both academics and the sporting public.

Mary Fesak

Ph.D. Candidate, University of Delaware

Fesak's dissertation examines how Gilded Age elites and their descendants became equestrians, formalizing English-style equestrian sports in the United States. A practicing historic preservationist, her research focuses on how equestrian landscapes and architecture facilitated the development of modern Thoroughbred breeding, racing, and recreational sports. Fesak's scholarship exposes the ways equestrianism created and reinforced class, race, and gender norms, detailing women's roles in equestrian sports and highlighting elites' dependency upon the expertise of working-class horsemen. Her project reveals that African Americans both underpinned the Thoroughbred breeding and racing industries, and played a pivotal role in the development of American foxhunting and steeplechasing.

Dr. Kathleen Fraser

Fraser's work explores sporting life during the Civil War in her forthcoming young adult novel, *Awaken the Warrior*. Using the NSLM archives, she examines how 1860s Virginia culture was shaped by agricultural innovations and foxhunting and other traditions that continue to shape the Piedmont region to this day. By drawing upon historical sporting practices and a modern understanding of the underpinnings of equine athletics, Fraser's tale of sporting life will inspire future generations to steward the land by illuminating its vital link our cultural heritage.

Interested in becoming a John H. Daniels Fellow? Applications for 2027 are open until October 15, 2026. Learn more at NationalSporting.Org.

The *Arts Center*

Preserving the Past, Building the Future

We are excited to announce the revitalization and renovation of what was formerly known as *The Chronicle of the Horse* building. The project marks the beginning of an exciting new chapter in the NSLM's story.

One of the three pillars of our campus, the building, designed in the style of a classic English carriage house, opened in 1998 alongside the current Library building. For over 25 years, it housed the offices for *The Chronicle of the Horse*, one of world's leading equestrian magazines since 1937. In 2024, the publication moved to Florida, giving the NSLM the opportunity to renovate, revitalize, and grow into the space.

The reimagined building will be a center for art and community: housing our growing world-class collections, as well as providing additional—and much-needed—galleries and gathering space. We will preserve the iconic exterior of the building, keeping the integrity of the structure, all while reimagining the interior for the future. The Arts Center will be a space for the community to enjoy—complete with meeting rooms, open art storage, and outdoor sculpture gardens.

What's *New* and *Exciting*?

2 New Gallery Spaces

For contemporary artists and NSLM collections

4x Increased Storage Space

For NSLM collections

Open Storage

Accessible to the public

3 Outdoor Sculpture Gardens

For visitors to enjoy

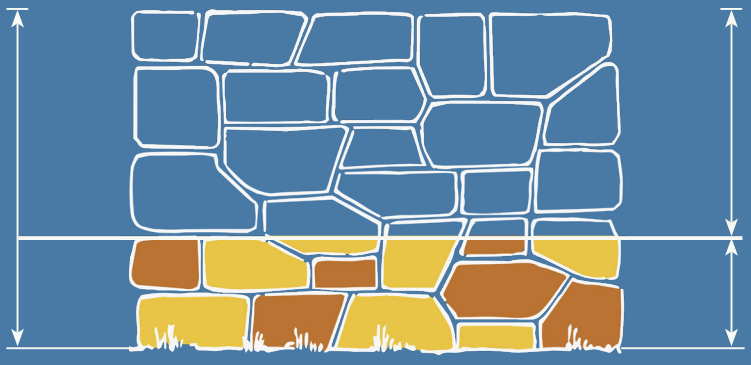
Meeting Rooms

Available to the community

The *Arts Center*

This spring, we are launching a major campaign to help raise funds for the **$3.2-million** project which is scheduled to be completed by mid-2027. Thanks to several generous donors, we have already raised over **$1.4 million** towards our goal. We hope that you will consider joining us in support of the campaign to build this important space for our community and collections!

Goal: **$3.2 Million**



Left to Raise:

$1.8 Million

Current Progress:

$1.4 Million

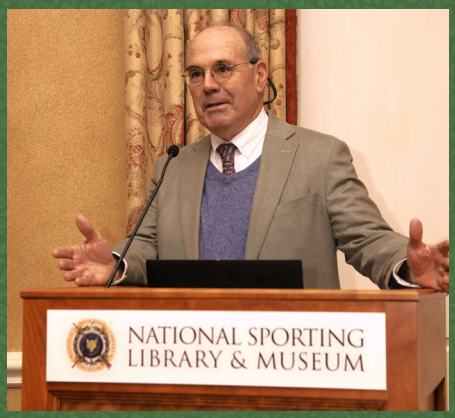
We cannot wait to share the new Arts Center with you!

the journal

Recent Happenings at the Library & Museum

Josh Pons on *Letters from Country Life: Adolphe Pons, Man O' War, and the Founding of Maryland's Oldest Thoroughbred Farm*

January 15



A sold-out crowd gathered for an unforgettable evening with third-generation horseman Josh Pons, author of *Letters from Country Life: Adolphe Pons, Man O' War, and the Founding of Maryland's Oldest Thoroughbred Farm*. A two-time Eclipse Award winner and 2024 recipient of the Dr. Tony Ryan Book Award, Pons brought literary craftsmanship and insider authenticity to this compelling family saga of ambition, horses, and American enterprise.

Winter Oil Painting Workshop Series with Megan Lark Caldwell

February 3, 10, 17, and 24

What happens when you combine dreary winter weather, eager artists, expert guidance, and four weeks of creative exploration? Magic. Megan Caldwell's oil painting workshop returned this season to enthusiastic acclaim, bringing together a diverse group of students—from complete novices picking up a brush for the first time to seasoned artists seeking to sharpen their techniques. By the final session, the transformation was remarkable: not only had artists created beautiful paintings, but they also forged lasting connections with fellow artists who shared their passion.

Mark Shrager on *Diane Crump: A Horse-Racing Pioneer's Life in the Saddle*

February 5

History and the present collided as author Mark Shrager captivated a sold-out crowd with stories from his book *Diane Crump: A Horse-Racing Pioneer's Life in the Saddle*. The evening resonated with an even deeper connection with Crump's daughter Della Payne in attendance, alongside fellow female jockeys and longtime friends who understood firsthand the barriers Crump shattered. The evening's spirited discussion and Q&A revealed that her legacy continues to inspire, thanks to her pioneering refusal to be sidelined.

Members' Celebration for *Rose Marie Bogley: Elegance Aside*

February 19

On February 19, Members gathered for a celebration in honor of Rose Marie Bogley, in conjunction with the exhibition dedicated to her remarkable life. Guests enjoyed refreshments and heard remarks from Rose Marie's daughter, Hilleary Bogley; NSLM's President & CEO Elizabeth von Hassell; George L. Ohrstrom, Jr. Deputy Director & Head Curator Claudia Pfeiffer; and George L. Ohrstrom, Jr. Curator of Library Collections Dana Stefanelli.

Art of the Knot Scarf Tying Workshop

February 26

Diana L. Carswell's exclusive scarf-tying masterclass—limited to NSLM Sponsor Level Members—once again proved irresistible. When her first session sold out in just 15 minutes, the demand for a second was inevitable. Excited attendees arrived with their favorite mission-inspired scarves celebrating conservation, equestrianism, angling, and field sport themes, ready to transform simple accessories into signature statements. They left with a whole new bag of style tricks!

UPCOMING PROGRAMS AND EVENTS

Galápagos Conservancy with Hugo Mogollón

April 9 | 5–7 pm | *Library*

The Galápagos Islands have inspired the curiosity and imagination of scientists, explorers, and historians for centuries. In this presentation, Hugo Mogollón, President and CEO of Galápagos Conservancy, tells the story of the archipelago through the eyes of its most emblematic inhabitants, the giant tortoises.

From the origins of evolutionary thought to the devastation caused by human arrival, and now to one of the most remarkable ecological recoveries in the natural world, this talk traces the past, present, and future of conservation in the Galápagos. In an effort designed to guide the next century of conservation in the islands—through science, collaboration, and persistence—species once thought lost are returning and reshaping entire ecosystems.

American Rivers with Tom Kiernan

April 15 | 5–7 pm | *Library*

Join us for a reception and presentation by the leadership and conservation experts at American Rivers. American Rivers has been the nation's leading voice for rivers for more than 50 years, working to make all rivers clean and healthy for the people and wildlife who depend on them. This presentation will be led by Tom Kiernan, President & CEO, Adam Schellhammer, Mid-Atlantic Regional Director, and Pat Calvert, Virginia Director of Conservation.

April Sunday Sketch

April 26 | 2–4 pm | *Museum*

Get inspired to sketch by our Museum exhibitions. Led by a local artist, participation is free, and all materials will be provided. All ages and abilities are welcome.

Members Gallery Talk with Nic Fiddian Green

May 1 | 3:30–4:30 pm | *Museum*

NSLM Members are invited to join visiting British artist Nic Fiddian Green for an intimate discussion about his inspirations, creative process, and accomplishments in the galleries of his retrospective exhibition, *Nic Fiddian Green: Spiritus Equus*.

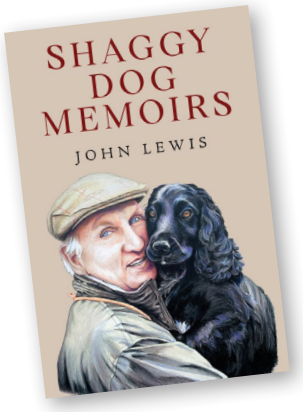
Sculpture Workshop with Nic Fiddian Green

May 5 | TBD | *Library*

Create your own wax sculpture under the tutelage of world-renowned British artist Nic Fiddian Green in this rarely-offered hands-on experience. Learn more about his technical mastery and get inspired by the same Classical subjects that have guided his work. Space is limited.

John Lewis: *Shaggy Dog Memoirs*

May 21 | 5–7 pm | *Library*



Some people spend a lifetime searching for their calling. John Lewis found his calling waiting at the end of a leash. After years in the army and the corporate world, he discovered what his heart had known all along: his true gift lay in understanding and training dogs. Lewis will share stories from *Shaggy Dog Memoirs*, his humorous and heartfelt collection of adventures alongside four-legged companions.

Whether you are a lifelong dog lover, a trainer seeking inspiration, or simply someone who appreciates a well-told story, this evening promises both laughter and reflection.

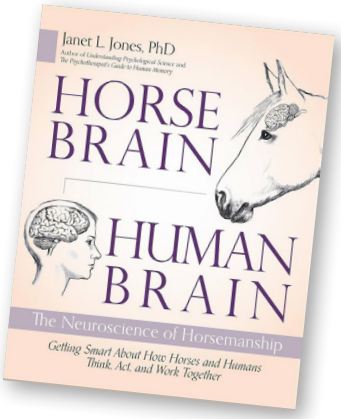
May Sunday Sketch

May 31 | 2–4 pm | *Museum*

The NSLM's Sunday Sketch program takes place every last Sunday of the month! Follow the lead of a local artist, and be inspired by our Museum collections. Don't forget the best part: participation is free with all materials provided! Open to all ages and abilities.

Horse Brain, Human Brain: The Neuroscience of Horsemanship by Janet Jones

May 28 | 5–7 pm | *Library*



Join us for an evening reception, discussion, and Q&A with the author of *Horse Brain, Human Brain: The Neuroscience of Horsemanship*, Janet L. Jones, Ph.D. She will discuss her book explaining how equine and human brains function together to improve horse training and communication, bridging the gap between the two species by detailing how horses perceive, learn, and feel. She will connect neuroscience and real-life stories to help riders work with a horse's natural instincts, leading to deeper bonds, better performance, and fewer training mistakes by understanding the differences in how each brain works.

Open Late Summer Concert Series

6–8 pm | *NSLM Lawn*

June 26: Silver Tones Swing Band
July 31: Krystal King
August 7: Martin and Kelly

Pack your picnic basket, grab your blankets and lawn chairs, and settle in for an unforgettable concert series from June to August—completely free and open to everyone!

Middleburg Est. Virginia 1787

Explore the Museum, spread out on the grass, and let the sounds of music transport you. Concessions will be available for purchase, and parking is free. Bring the whole family (four-legged friends welcome on a leash!), but leave the glass bottles and outside alcohol at home.

Image: Silver Tones Swing Band

The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between February 2025 and February 2026. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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All Nic Fiddian Green photography taken by Hugo Burnand (by appointment to King Charles III)

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Galápagos Conservancy with Hugo Mogollón
April 9 | 5–7 pm | *Library*

American Rivers with Tom Kiernan
April 15 | 5–7 pm | *Library*

April Sunday Sketch
April 26 | 2–4 pm | *Museum*

Members Gallery Talk with Nic Fiddian Green
May 1 | 3:30–4:30 pm | *Museum*

Sculpture Workshop with Nic Fiddian Green
May 5 | TBD | *Library*

John Lewis: *Shaggy Dog Memoirs*
May 21 | 5–7 pm | *Library*

***Horse Brain, Human Brain: The Neuroscience of Horsemanship* by Janet Jones**
May 28 | 5–7 pm | *Library*

May Sunday Sketch
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EBT/SNAP Recipients and First Responders **Free**